

Gioacchino Rossini

STABAT MATER

(2nd Version - 1841)

VOCAL SCORE

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Editor's Note

Rossini marked this work for S1, S2, T & B (for performance by a choir of men and boys). The S2 Solo part does require a good Mezzo, but the S2 chorus part falls within the compass of the female alto voice and a SATB voicing of the chorus should present no problems.

1. STABAT MATER

Andantino Moderato

pp f pp f

Musical score for measures 1-8. The piece is in 6/8 time and B-flat major. The tempo is *Andantino Moderato*. The score features a piano introduction with dynamics ranging from *pp* to *f*. The right hand has a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment.

9

p mf

Musical score for measures 9-15. The piano continues with a rhythmic accompaniment of chords and eighth notes. Dynamics include *p* and *mf*. The right hand has a melodic line with slurs and accents.

16

Musical score for measures 16-18. The piano continues with a rhythmic accompaniment. Dynamics include *p* and *mf*. The right hand has a melodic line with slurs and accents.

19

cresc.

Musical score for measures 19-21. The piano continues with a rhythmic accompaniment. Dynamics include *p* and *mf*. The right hand has a melodic line with slurs and accents. A *cresc.* marking is present in measure 21.

22

rinz.

Musical score for measures 22-24. The piano continues with a rhythmic accompaniment. Dynamics include *p* and *mf*. The right hand has a melodic line with slurs and accents. A *rinz.* marking is present in measure 23.

24

ff

26

27

29

TUTTI

TUTTI *sotto voce*

Sta - bat ma - ter, do - lo-

smorz. *pp* *pp*

34

TUTTI *sotto voce*

Sta - bat ma - ter, do - lo - ro-

TUTTI *sotto voce*

do - lo - ro-

TUTTI *sotto voce*

8 Sta - bat ma - ter, do - lo - ro-

-ro-

41

SOLO *p*

- sa. Sta - bat ma - ter, do - lo - ro - sa jux - ta

SOLO *p*

- sa. Sta - bat ma - ter, do - lo - ro - sa jux - ta

SOLO *p*

8 - sa. Sta - bat ma - ter, do - lo - ro - sa jux - ta

SOLO *p*

- sa. Sta - bat ma - ter, do - lo - ro - sa jux - ta

47

p **TUTTI**

cru - cem la - cry - mo - sa. Sta - bat ma - ter, do - lo-

p **TUTTI**

cru - cem la - cry - mo - sa. Sta - bat ma - ter, do - lo-

p **TUTTI**

8 cru - cem la - cry - mo - sa. Sta - bat ma - ter, do - lo-

p **TUTTI**

cru - cem la - cry - mo - sa. Sta - bat ma - ter, do - lo-

53

SOLO

TUTTI

- ro - sa jux - ta cru - cem la - cry - mo - sa,

SOLO

TUTTI

- ro - sa jux - ta cru - cem la - cry - mo - sa,

SOLO

TUTTI

8 - ro - sa cru - cem la - cry - mo - sa,

SOLO

TUTTI

- ro - sa la - cry - mo - sa,

58

ff

dum pen - dum de - bat

ff

dum pen - dum de - bat

ff

dum pen - dum de - bat

ff

8 dum pen - dum de - bat

dum pen - dum de - bat

60

fi - li-

fi - li-

8 fi - li-

fi - li-

61

Four vocal staves (Soprano, Alto, Tenor, Bass) in G minor. Each staff contains a long note with a fermata, followed by a quarter note and a quarter rest. The lyrics "- us..." are written below each staff.

Piano accompaniment for measures 61-62. The right hand features a sixteenth-note arpeggiated pattern. The left hand has a similar pattern with some chromatic movement.

63

Four empty vocal staves for measures 63-66. The word "SOLO" is written in the right margin of the Tenor staff.

Piano accompaniment for measures 63-66. The right hand has a melodic line with a *smorz.* marking and a *pp* dynamic. The left hand provides harmonic support with chords and moving lines.

67

Four vocal staves for measure 67. The Soprano staff has a long note with a fermata. The lyrics "Sta - bat ma - ter, do - lo-" are written below the staves. The word "SOLO" is written above the Soprano staff.

Piano accompaniment for measure 67. The right hand has a rhythmic pattern of eighth notes. The left hand has a similar pattern with some chromatic movement.

70

8 - ro - sa jux - ta cru - cem

73

8 la - cry - mo - sa, SOLO Dum pen - de - bat,
SOLO Dum pen - de - bat,
SOLO Dum pen - de - bat,

77

8 dum pen - de - bat, dum pen - de - bat, dum pen - de - bat, dum pen - de - bat fi - li - us.

TUTTI **TUTTI** **TUTTI** **TUTTI**

83

f Dum pen - de - bat, dum pen - de - bat, dum pen -

f Dum pen - de - bat, dum pen - de - bat, dum pen -

f 8 Dum pen - de - bat, dum pen - de - bat, dum pen -

f Dum pen - de - bat, dum pen - de - bat, dum pen -

f

88

- de - bat fi - li-

- de - bat fi - li-

8 - de - bat fi - li-

- de - bat fi - li-

ff *dim.* *pp*

90

SOLO - us. Sta - bat ma - ter, do - lo-

SOLO - us. Sta - bat ma - ter, do - lo-

8 *SOLO* - us. Sta - bat ma - ter, do - lo-

SOLO - us. Sta - bat ma - ter, do - lo-

94

- ro - sa jux - ta cru - cem la - cry-

- ro - sa.

8 - ro - sa jux - ta cru - cem la - cry-

- ro - sa jux - ta cru - cem la - cry-

98

- mo - sa, dum pen - de - bat fi - li-

- mo - sa, dum pen - de - bat fi - li-

8 - mo - sa, dum pen - de - bat fi - li-

- mo - sa, dum pen - de - bat fi - li-

102

TUTTI *ff* - us. Jux - ta cru - cem

TUTTI *ff* Jux - ta cru - cem

8 - us. **TUTTI** *ff* Jux - ta

- us. **TUTTI** *ff* - us. Jux - ta cru - cem la - cry-

ff

104

Musical score for measures 104-105. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "la - cry- la - cry- cru - cem la - cry- - mo - sa, la - cry-". The piano part consists of a rhythmic accompaniment with chords in the right hand and a bass line in the left hand.

105

Musical score for measures 105-106. It features four vocal staves and a piano accompaniment. The lyrics are: "- mo- - mo- - mo- - mo-". The piano part continues with a rhythmic accompaniment, showing a change in the right-hand chordal texture.

106

Musical score for measures 106-107. It features four vocal staves and a piano accompaniment. The lyrics are: "- sa, dum pen- - sa, dum pen- - sa, dum pen- - sa, dum pen-". The piano part includes a *dim.* (diminuendo) marking in the right hand. The score concludes with a double bar line.

108

sotto voce

TUTTI ff

- de - bat fi - li - us.

Jux - ta

sotto voce

TUTTI ff

- de - bat fi - li - us.

Jux - ta

sotto voce

TUTTI

8 - de - bat fi - li - us.

sotto voce

TUTTI ff

- de - bat fi - li - us.

Jux - ta

111

cru - cem la - cry-

cru - cem la - cry-

8 Jux - ta cru - cem la - cry-

cru - cem la - cry - mo - sa, la - cry-

113

- mo-

- mo-

8 - mo-

- mo-

114

- sa, dum pen-

- sa, dum pen-

8 - sa, dum pen-

- sa, dum pen-

dim.

116

sotto voce - de - bat fi - li - us. **TUTTI** *sotto voce* Do - lo - ro - sa,

sotto voce - de - bat fi - li - us. **TUTTI** *sotto voce* Do - lo - ro - sa,

sotto voce - de - bat fi - li - us.

sotto voce - de - bat, fi - li - us.

p pp

123

SOLO La-cry-mo - sa, **TUTTI** *p* dum pen - de - bat

SOLO La-cry-mo - sa, **TUTTI** *p* dum pen - de - bat

TUTTI *p* dum pen - de - bat

TUTTI *p* dum pen - de - bat

f p

130

Musical score for measures 130-133. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "fi - li - us... dum pen - de - bat fi - li - us...". The piano part includes dynamic markings *p*, *mf*, and *cresc.*

134

Musical score for measures 134-136. It features four vocal staves and a piano accompaniment. The piano part includes dynamic markings *ff* and *p*.

137

Musical score for measures 137-140. It features four vocal staves and a piano accompaniment. The piano part includes dynamic markings *ff*.