

12. Filastrocche "nonsens"

per voci e percussioni

Testo di FELIX RESCH

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♩ = 104 "Sprechgesang" (tra il parlato ed il cantato)
Con il metronomo!

The musical score is arranged in six systems. The first system contains the vocal parts and the first percussion part. Chorus I starts with a piano (*p*) dynamic and a series of blacked-out notes, ending with a forte (*f*) dynamic. Chorus II and III enter later with mezzo-piano (*mp*) and mezzo-forte (*mf*) dynamics respectively, also featuring blacked-out notes. Percussion I includes a Bongos part with a mezzo-forte (*mf*) dynamic. The second system contains the second and third percussion parts and a piano part. The piano part has three staves with notes labeled 'CA' and 'PI'. The second percussion part is labeled 'Tempelblock' with a mezzo-forte (*mf*) dynamic. A large 'ESEMPLO' watermark is overlaid on the score.

11

CA *f* *p* *p* La - zi - o

CA *f* *p*

CA *f* *p*

ITSSITSSITSSITSSITSS

ITSSITSSITSSITSSITSS

ITSSITSSITSSITSSITSS

Triangolo/Triangel

15

La - zi - o La - zi - o Cam-pio - ne è La - zi - o

f *f* *f*

La - zi - o

f *f* *f*

La - zi - o

19

p La - zi - o zi - o *p* stu stu stu stu

p *p* *p* Cam - pio - ne La - zi - o stu stu

p *p* *p* Cam - pio - ne La - zi - o stu

23

ff *mp* *Con stupore/ Staunstimme!* ♩ = 96

stu stu stu stu stu - pi - do! To - ne mo - ne ma - za co - ne

stu stu stu stu stu - pi - do! To - ne mo - ne ma - za co - ne

stu stu stu stu stu - pi - do! To - ne mo - ne ma - za co - ne

ff *ff* *f* *Triangolo/Triangel* *f*