

Bring us, O Lord God

Motet for unaccompanied double choir

John Donne
(1572-1631)

William H. Harris
(1883-1973)

Adagio
pp

CHOIR I

SOPRANO
Bring us, O Lord God, at our last a - wak - en - ing —

ALTO
Bring us, O Lord God, at our last a - wak - en - ing in -

TENOR
Bring us, O Lord God, at our last a - wak - en - ing —

BASS
Bring us, O Lord God, at our last a - wak - en - ing in -

Adagio
pp

CHOIR II

SOPRANO
Bring us, O Lord God, at our last a - wak - en - ing —

ALTO
Bring us, O Lord God, at our last a - wak - en - ing in -

TENOR
Bring us, O Lord God, at our last a - wak - en - ing —

BASS
Bring us, O Lord God, at our last a - wak - en - ing —

Adagio ♩ = 72

PIANO (for rehearsal only)
pp

11

p
to en - ter in - to that

p
to en - ter in - to that

p
to en - ter in - to that

p
to en - ter in - to that

en - ter in - to that gate

en - ter in - to that gate

p
en - ter in - to that gate and

p
en - ter in - to that gate and



gate and dwell in that house, where there shall be no

gate and dwell where there shall be no

gate and dwell in that house, in that house, where there shall be no

gate and dwell, dwell where there shall be no

and dwell in that house, where there shall be no

and dwell in that house, where there shall be no

dwell in that house, that house, where there shall be no

dwell in that house, where there shall be no

8

26

poco rall. *a tempo*

one e - qual light;

poco rall. *a tempo*

one e - qual light;

poco rall. *a tempo*

one, one e qual light;

poco rall. *a tempo*

one e - qual light;

poco rall. *a tempo*, *p*

one, one e - qual light; no noise nor

poco rall. *a tempo*, *p*

but one e - qual light, e - qual light; no noise nor

poco rall. *a tempo*, *p*

but one e - qual light; no noise nor

poco rall. *a tempo*, *p*

one e - qual light; no noise nor

poco rall. *a tempo*, *p*

one e - qual light; no noise nor

30

p no noise nor si - lence, *p* no fears,

p no noise nor si - lence, *p* no fears,

p no noise nor si - lence, *p* no fears,

p no noise nor si - lence, *p* no fears,

si - lence, but one e - qual mu - sic; no fears_ nor

si - lence, but one e - qual mu - sic; no fears nor

si - lence, but one e - qual mu - sic; no fears nor

si - lence, but one e - qual mu - sic; no fears_ nor

si - lence, but one e - qual mu - sic; no fears_ nor

35

p

no fears, no fears,

p

no fears, no fears,

p

no fears, no fears,

p

no fears, no fears,

f 3

hopes, no fears nor hopes, but one e-qual pos -

f 3

hopes, no fears nor hopes, but one e-qual pos -

f 3

hopes, no fears nor hopes, but one e-qual pos -

f 3

hopes, no fears nor hopes, but one e-qual pos -

p

f 3

39

mf

no ends nor be - gin - nings,

mf

no ends nor be - gin - nings, but

mf

no ends nor be - gin - nings,

mf

no ends,

-ses - sion; no ends nor be -

mf

-ses - sion; no ends nor be -

mf

-ses - sion; no ends nor be - gin - nings, but

mf

-ses - sion; no ends, but

mf

mf

43

p
 — but one e - qual e - ter - ni - ty, but

p
 one, one e - qual e - ter - ni - ty, but

p
 but one e - - qual e - ter - ni - ty, one

p
 but one e - qual, one e - qual e - ter - ni -

p
 - gin - nings, one e - qual e - ter - ni - ty, one

p
 - gin - nings, but one e - qual e - ter - ni - ty,

p
 one, one e - qual e - ter - ni - ty,

p
 one e - qual, one e - qual e - ter - ni -

p

52

in the ha - bi - ta - tion, in the ha - bi - ta - tion of thy

in the ha - bi - ta - tion, in the ha - bi - ta - tion of thy

in the ha - bi - ta - tion, in the ha - bi - ta - tion of thy

in the ha - bi - ta - tion, in the ha - bi - ta - tion of thy

-ta - tion, in the ha - bi - ta - tion of thy

-ta - tion, in the ha - bi - ta - tion of thy

-ta - tion, in the ha - bi - ta - tion of thy

-ta - tion, in the ha - bi - ta - tion of thy

in the ha - bi - ta - tion of thy

in the ha - bi - ta - tion of thy

in the ha - bi - ta - tion of thy

in the ha - bi - ta - tion of thy

56

The image shows a musical score for a choir, consisting of ten staves. The lyrics are "glo - - - - - ry and do - min - ion, world". The score includes various musical notations such as dynamics (cresc., allarg., f, meno f, a tempo) and phrasing slurs. A large, semi-transparent watermark is overlaid on the page.

glo - - - - - ry and do - min - ion, world

glo - - - - - ry and do - min - ion, world

glo - - - - - ry and do - min - ion, world

glo - - - - - ry and do - min - ion, world

glo - - - - - ry and do - min - ion,

glo - - - - - ry and do - min - ion,

glo - - - - - ry and do - min - ion, world,

glo - - - - - ry and do - min - ion, world,

glo - - - - - ry and do - min - ion, world,

60

with - out end, world with-out

with-out end, world with-out

with - out end, world with-out

with - out end, world with-out

meno f
world with - out end,

meno f
world with-out end, world

world with - out end, with-out

world with - out end, with - out

with-out

63

molto allarg. *ff* *ffp* *a tempo*

end, with-out end. A -

molto allarg. *ff* *a tempo*, *p*

end, with-out end. A - men,

molto allarg. *ff* *a tempo*, *p*

end, with-out end, with-out end. A - -

molto allarg. *ff* *a tempo*, *p*

end, with-out end, with-out end. A - -

molto allarg. *ff* *a tempo*, *p*

world with-out end. A - -

molto allarg. *ff* *a tempo*, *p*

with-out end. A - -

molto allarg. *ff* *a tempo* *p*

end, with-out end. A -

molto allarg. *ff* *a tempo* *p*

end, with-out end. A - men, A -

molto allarg. *ff* *a tempo* *p*

ff *p*

