

11. Le ciliege

Testo TRADIZIONALE

DONATELLA Busetto

The musical score is arranged in two systems. The first system includes the following parts:

- Coro:** Vocal line with lyrics: "Ho man - gia - to le ci - lie - ge le ho man -".
- Flauto dolce soprano:** Flute part, currently silent.
- Guiro:** Percussion part with a rhythmic pattern.
- Sistri:** Percussion part with a rhythmic pattern.
- Maracas:** Percussion part with a rhythmic pattern.
- Pianoforte:** Piano accompaniment with a rhythmic pattern.

The second system, starting at measure 5, includes:

- Coro:** Vocal line with lyrics: "gia - te in com - pa - gni - a, guai a te se fai la spi - a, la spi - a, la".
- Fl.:** Flute part, currently silent.
- G.:** Guiro part.
- S.:** Sistri part.
- M.:** Maracas part.
- Pf.:** Piano accompaniment.

10

spi - a, ho man - gia - to le ci - lie - ge le ho man - gia - te in com - pa - gnia, guai a

Fl.

G.

S.

M.

Pf.

15

te se fai la spi - a, spi - a u - no du - e tre, spia uno spia

Fl.

G.

S.

M.

Pf.