

# MÁTYÁS

Nel tempio di Mattia in Buda



(*p.p*) *dolce e leggiero*  
*come da lontano*

S. C. T. B.

A musical score for four voices: Soprano (S.), Alto (C.), Tenor (T.), and Bass (B.). The score consists of four staves. The first three staves are in common time (indicated by '3') and the bass staff is in 2/4 time (indicated by '2'). The vocal parts are written in soprano, alto, tenor, and bass clefs respectively. The music begins with a dynamic of (pp) dolce e leggiero, with the instruction come da lontano. The vocal parts enter sequentially, starting with the soprano, followed by the alto, tenor, and bass. The vocal parts are mostly sustained notes or short melodic fragments. The bass staff contains several rests and a single note 'A' on the fourth measure.

5

A continuation of the musical score from measure 5. The vocal parts are now more active, with sustained notes and short melodic fragments. The soprano and alto sing eighth-note patterns, while the tenor and bass provide harmonic support. The bass staff contains several rests and a single note 'A' on the fifth measure. The vocal parts are mostly sustained notes or short melodic fragments. The bass staff contains several rests and a single note 'A' on the fourth measure.

9

vir  
Be - a - tus,  
vir  
A — Be - a - tus,  
be - a - tus

13

Be - a -  
Do - mi -  
Do - mi - num, be - a -  
Ma - gna est glo - ri - a e - jus

17

- tus a,  
- num, a,  
- tus, su - per - e - um, Do - mi - ne, im -  
et de - co - rem im - po - ne su - per - e - um, Do - mi - ne, im -

21

*declamato, non rigido*

a,  
- po - ne su - per e - um, Do - - - mi - ne

- po - ne su - per e - um, Do - - - mi - ne

25 (pp *Hic Deus vocat...*)

Ve - - - ni,

ve - ni,

ve - ni, et se - -

ni,

ve - ni,

ve - ni, et se - -

29

*poco tratt.*      *a tempo*

- de      ad      de - xte - ram      me - - - am.

- de      ad      de - xte - ram.

32

*(con sacra discrezione)*

vir,  
vir,  
vir,

Be - a - tus.  
Be - a - tus, — be - a - tus, — be - a - tus, — be - a - tus.

vir,

Be - a - tus, — be -

35

Ve - - - ni, ve - ni et se - de ad de - xte - ram

A

vir, a,

a - - - tus a, a,

38

me - - - am! . Ve - ni et se - de

a,

a, a,

41

*a poco a poco rall. e dim. fino a svanire, una voce alla volta...*

ad de - xte - ram me - - - am, ad  
a, a, a,

Musical score for three voices (SATB) in G clef. The vocal parts are: Tenor (T), Bass (B), and Alto (A). The lyrics are: "ad de - xte - ram me - - - am, ad". The vocal parts are: Tenor (T), Bass (B), and Alto (A). The lyrics are: "a, a, a,".

44

de - xte - ram me - - - am!.. (sempre rall. e dim.)

Musical score for three voices (SATB) in G clef. The vocal parts are: Tenor (T), Bass (B), and Alto (A). The lyrics are: "de - xte - ram me - - - am!.. (sempre rall. e dim.)". The vocal parts are: Tenor (T), Bass (B), and Alto (A). The lyrics are: "a, a,".

47

Musical score for three voices (SATB) in G clef. The vocal parts are: Tenor (T), Bass (B), and Alto (A). The lyrics are: "a, a, a,".