

# 14. Oh pulce

Testo di ENZO IACCHETTI

PIER PAOLO SCATTOLIN

**Allegro**

triangolo

legnetti

block

piatto  
sospeso

tamburello

narratore

**Allegro**

coro 1

coro 2

**Allegro**

Pianoforte

The musical score is divided into three systems. The first system contains five percussion staves: triangolo, legnetti, block, piatto sospeso, and tamburello. The triangolo staff has a whole note rest followed by a series of eighth notes starting in the third measure, marked with a piano (*p*) dynamic. The legnetti staff has a continuous eighth-note pattern starting from the first measure, marked with a mezzo-forte (*mf*) dynamic. The block, piatto sospeso, and tamburello staves have whole note rests throughout. The narratore staff has a whole note rest. The second system contains two vocal staves, coro 1 and coro 2, both in treble clef with a key signature of one flat and a common time signature. Both vocal parts start with a whole note rest, followed by a melodic line of eighth notes in the second measure, marked with a forte (*f*) dynamic and the instruction 'vocalizzato'. The third system contains a grand piano (Pianoforte) accompaniment with two staves, treble and bass clef, both in one flat and common time. The piano part starts with a mezzo-forte (*mf*) dynamic and features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Trg

legn

bl

pts

ta.llo

narr.

*mf*

*parlato con libera intonazione gliss.*

O pul-ce

1

2

*Pf.*



**Allegro** **Andante**

trg  $\text{e}$   $\frac{2}{4}$   $\frac{6}{8}$

legn  $\text{e}$  *mf*  $\frac{2}{4}$   $\frac{6}{8}$

bl  $\text{e}$   $\frac{2}{4}$   $\frac{6}{8}$  *mp*

pts  $\text{e}$   $\frac{2}{4}$   $\frac{6}{8}$  *mf*

ta.llo  $\text{e}$   $\frac{2}{4}$   $\frac{6}{8}$  *mf*

narr.  $\text{e}$   $\frac{2}{4}$   $\frac{6}{8}$

1  $\text{e}$   $\frac{2}{4}$   $\frac{6}{8}$  *mf*  $\text{O}$

2  $\text{e}$   $\frac{2}{4}$   $\frac{6}{8}$  *mf*  $\text{O}$

**Allegro** **Andante**

*Pf.*  $\text{e}$  *mf*  $\frac{2}{4}$   $\frac{6}{8}$  *mp*

*bl*

*1*

pul - ce qual - cu - no di gran - de po - ten - za e im - men - sa in - tel - li - gen - za

*2*

pul - ce, o pul - - ce, o pul - ce, o pul - ce, o

*Pf.*

*trg*

*bl*

*1*

un gior-no ti cre - ò, ma ahi - mè, ma ahi - mè, ahi - mè, ahi - mè,

*2*

pul - ce, ma ahi - mè, ma ahi - mè, ahi - mè, ahi - mè,

*Pf.*

*mp*

$\frac{2}{4}$