

*Al M° Roberto Brisotto e al coro "Ensemble In Contrà"  
con amicizia e stima*

### Lyrics:

Emily Dickinson (1830-1886)

# Make me a picture of the sun

Music:  
Battista Pradal (\*1964)

13 ***f***

S make me a pic-ture of the sun make me a pic-ture of the sun, make me a pic-ture of the sun,

A make me a pic-ture of the sun make me a pic-ture of the sun, make me a pic-ture of the sun,

T make me a pic-ture of the sun make me a pic-ture of the sun, make me a pic-ture of the sun,

B make me a pic-ture of the sun make me a pic-ture of the sun, make me a pic-ture of the sun,

17 — make me sun of the sun so, so I can hang it in my room

S — sun of the sun so, so I can hang it in my room

A — sun of the sun so, so I can hang it in my room

T — sun of the sun so, so I can hang it in my room

B — sun of the sun so, so I can hang it in my room

rall. >  $\text{♩} = 80 \text{ ca.}$  ***mp***

22 in my room and make be-lieve I'm get-ting warm,

S in my room and make be-lieve I'm get-ting warm,

A in my room and make be-lieve I'm get-ting warm,

T in my room and make be-lieve I'm get-ting warm,

B in my room and make be-lieve I'm get-ting warm,

— I'm get-ting warm when o - thers call it "Day" call it

— I'm get-ting warm when o - thers call it "Day" call it

— I'm get-ting warm when o - thers call it "Day" call it

— I'm get-ting warm when o - thers call it "Day" call it

*Lentamente*

*pp*

"Day" call it "Day" call it "Day" call it "Day".

"Day" call it "Day" call it "Day" call it "Day".

"Day" call it "Day" call it "Day" call it "Day".

"Day" call it "Day" call it "Day" call it "Day".

$\text{♩} = 104 \text{ ca.}$

*mp*

draw me \_\_\_\_ draw-me

Draw me a Ro - bin on a stem on a stem

Draw me a Ro - bin on a stem on a stem

Draw me a Ro - bin on a stem on a stem

Draw me a Ro - bin on a stem on a stem

39

S A T B

*mf*

draw me a Ro-bin on a stem draw me —  
*cresc.* on a stem draw me  
*mf* draw me a Ro-bin on a stem on a stem  
*cresc.* on a stem draw me a Ro-bin on a stem on a stem  
*mf* draw me a Ro-bin on a stem on a stem  
*cresc.* on a stem

43

S A T B

*f* draw me — draw me —  
 draw me a Ro - bin on a stem on a stem on a —  
 draw me a Ro - bin on a stem on a stem on a —  
 draw me a Ro - bin on a stem on a stem on a —  
 draw me a Ro - bin on a stem on a stem on a —

47

S A T B

— draw me — *rall.* —  $\text{♩} = 80 \text{ ca.}$  — *mp*  
 stem on a stem so, so I am hea-ring him  
 — stem on a stem so, so I am hea-ring him *mp*  
 — stem on a stem so, so I am hea-ring him *mp*  
 — stem on a stem so, so I am hea-ring him *mp*

51

S

A

T

B

55

S

A

T

B

59

S

A

T

B

rall. - - - - -  $\bullet = 72$  ca.

Soprano (S): ***pp*** put my pre - tense a - way. Say if it's real - ly —

Alto (A): ***pp*** put my pre - tense a - way. Say if it's real - ly —

Tenor (T): ***pp*** put my pre - tense a - way. Say if it's real - ly —

Bass (B): ***pp*** put my pre - tense a - way. Say if it's real - ly —

Soprano (S): warm at noon — whe - ther it's But - ter - cups that

Alto (A): warm at noon whe - ther it's But - ter - cups that

Tenor (T):  $\frac{8}{8}$  warm at noon whe - ther it's But - ter - cups that

Bass (B): warm at noon whe - ther it's But - ter - cups that

Soprano (S): "skim" or But-ter-flies that bloom? Then skip the

Alto (A): "skim" or But-ter-flies that bloom! Then skip the

Tenor (T):  $\frac{8}{8}$  "skim" or But-ter-flies that bloom! Then skip the

Bass (B): "skim" or But-ter-flies that bloom! Then skip the

Soprano (S): frost u - pon the lea \_\_\_\_\_ and skip the Rus - set on the

Alto (A): frost u - pon the lea \_\_\_\_\_ and skip the Rus - set on the

Tenor (T): frost u - pon the lea \_\_\_\_\_ and skip the Rus - set on the

Bass (B): frost u - pon the lea \_\_\_\_\_ and skip the Rus - set on the

79

**S**

**A**

**T**

**B**

**p**

**mf**

**dim. e rall.**

tree let's play those ne - ver come, ne-ver come ne-  
ver come ne-  
ver come ne-  
ver dim. e rall.

**p**

**mf**

**dim. e rall.**

tree let's play those ne - ver come, ne-ver come ne-  
ver come ne-  
ver come ne-  
ver dim. e rall.

**p**

**mf**

**dim. e rall.**

tree let's play those ne - ver come, ne-ver come ne-  
ver come ne-  
ver come ne-  
ver dim. e rall.

**p**

**mf**

**dim. e rall.**

tree let's play those ne - ver come, ne-ver come ne-  
ver come ne-  
ver come ne-  
ver dim. e rall.

Soprano (S): 84, 2/4 time, key signature 5 sharps. Dynamics: ***p***, ***pp***. Vocal range: C4-G5. Articulation: staccato.

Alto (A): 84, 2/4 time, key signature 5 sharps. Dynamics: ***p***, ***pp***. Vocal range: C4-G5. Articulation: staccato.

Tenor (T): 84, 2/4 time, key signature 5 sharps. Dynamics: ***p***, ***pp***. Vocal range: C4-G5. Articulation: staccato.

Bass (B): 84, 2/4 time, key signature 5 sharps. Dynamics: ***p***, ***pp***. Vocal range: G3-D4. Articulation: staccato.

Text: "come ne-ver come! Make me a picture of the sun, make me —"

89

S A T B

make me sun, make me a pic-ture of the sun make me sun, make me a pic-ture of the sun make me sun, make me a pic-ture of the sun make me sun, make me a pic-ture of the sun

*cresc.*

93

S A T B

make me sun, make me a pic-ture of the sun make me sun, make me a pic-ture of the sun make me sun, make me a pic-ture of the sun make me sun, make me a pic-ture of the sun

**f**

98

S A T B

make me sun make me of the sun make me sun make me of the sun make me sun make me of the sun make me sun make me of the sun

*solo* **f**

Make me!