

4. Il cigno

Testo di PAOLO LUCCI

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Andante, sognante

Coro

Pianoforte

Andante, sognante

m.s. *tratt.* *m.s.*
a tempo

Ad.

mp

Un ci-gno bian-co den-tro lo sta-gno guar-da u-na nu-vo-la che

m.s. *m.s.*

p

pas-sa più va-po-ro-sa del-la mi-mo-sa che

ecc.



The musical score consists of four staves. The top two staves are for the piano (Pianoforte), with the right hand playing melody and the left hand providing harmonic support. The bottom two staves are for the voice (Coro). The vocal part begins with a melodic line, followed by lyrics in Italian. The piano part includes dynamic markings like 'mp' (mezzo-piano) and 'p' (pianissimo), and performance instructions such as 'm.s.' (mezza sforzando), 'tratt.' (trattenere), and 'a tempo'. The vocal line continues with more lyrics, ending with 'ecc.' (etc.). The score is set against a large, semi-transparent 'SAMPLE' watermark.