

Ave verum corpus

William Byrd (c. 1543-1623)

Superius
Medius
Tenor
Bassus

A - ve ve - rum cor - - - pus, na - tum
A - ve ve - rum cor - - - pus, na - tum
A - ve ve - rum cor - - - pus, na - tum
A - ve ve - rum cor - - - pus, na - tum de_

Detailed description: This block contains the first system of the musical score for 'Ave verum corpus'. It features four vocal parts: Superius (Soprano), Medius (Alto), Tenor, and Bassus. Each part is written on a five-line staff with a treble clef (except for Bassus, which has a bass clef). The time signature is common time (C). The key signature has two flats (B-flat and E-flat). The lyrics are: 'A - ve ve - rum cor - - - pus, na - tum' for the first three parts, and 'A - ve ve - rum cor - - - pus, na - tum de_' for the Bassus part. A large, semi-transparent watermark is overlaid on the score.

6

de Ma - ri - - - a Vir - gi - ne: ve - re pas - sum im -
de Ma - ri - - - a Vir - gi - ne: ve - re pas - sum, im -
de Ma - ri - - - a Vir - gi - ne: ve - re pas - sum, im -
_ Ma - ri - a Vir - - - gi - ne: ve - re pas - sum, im -

Detailed description: This block contains the second system of the musical score, starting at measure 6. It features four vocal parts: Superius, Medius, Tenor, and Bassus. The lyrics are: 'de Ma - ri - - - a Vir - gi - ne: ve - re pas - sum im -' for the first three parts, and '_ Ma - ri - a Vir - - - gi - ne: ve - re pas - sum, im -' for the Bassus part. A large, semi-transparent watermark is overlaid on the score.

11

- mo - la - - tum in cru - ce pro ho - mi - ne: cu - jus la -
- mo - la - - - tum in cru - ce pro ho - mi - ne: cu - jus la -
mo - la - - tum in cru - ce pro ho - mi - ne: cu - jus la -
- mo - la - - tum in cru - ce pro ho - mi - ne: cu - jus la -

Detailed description: This block contains the third system of the musical score, starting at measure 11. It features four vocal parts: Superius, Medius, Tenor, and Bassus. The lyrics are: '- mo - la - - tum in cru - ce pro ho - mi - ne: cu - jus la -' for the first three parts, and '- mo - la - - tum in cru - ce pro ho - mi - ne: cu - jus la -' for the Bassus part. A large, semi-transparent watermark is overlaid on the score.

- Byrd Ave verum corpus -

17

tus per - fo-ra - tum, un - da flu - xit san - gui-ne, san - gui - ne: e -
tus per - fo - ra - tum, un - da flu - xit san - gui-ne, san - gui - ne: e -
tus per - fo - ra - tum un - da flu - xit san - gui - ne: e -
tus per - fo - ra - tum un - da flu - - - xit san - gui - ne: e -

Detailed description: This block contains the musical notation for measures 17 through 22. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The lyrics are: 'tus per - fo-ra - tum, un - da flu - xit san - gui-ne, san - gui - ne: e -'. The music is in a minor key with a common time signature.

23

- sto no - bis prae - gu - sta - tum, in mor - tis ex - a - mi - ne. O
- sto no - bis prae - gu - sta - tum, in mor - tis, in mor - tis ex - a - mi - ne.
sto no - bis prae - gu - sta - tum, in mor - tis ex - a - - - mi - ne.
- sto no - bis prae - gu - sta - tum in mor - tis ex - a - - - mi - ne.

Detailed description: This block contains the musical notation for measures 23 through 28. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The lyrics are: '- sto no - bis prae - gu - sta - tum, in mor - tis ex - a - mi - ne. O'. The music continues in the same key and time signature.

29

dul - cis O pi - e O Ie - su fi - - - li Ma - ri -
O dul - cis O pi - e O Ie - su fi - li Ma - ri -
O dul - cis O pi - e O Ie - su fi - li Ma - ri -
O dul - cis O pi - e, O Ie - su fi - li Ma - ri -

Detailed description: This block contains the musical notation for measures 29 through 34. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The lyrics are: 'dul - cis O pi - e O Ie - su fi - - - li Ma - ri -'. The music concludes with a repeat sign at the beginning of measure 29.

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35

ae mi - se - re - re me - i mi - se - re - re me -

40

mi - se - re - re me - i, me - i. O
me - i, mi - se - re - re me - i.
i, me - i, mi - se - re - re me - i.
me - i, mi - se - re - re me - i.

44

i. A - men.
i. A - men.
i. A - men.
i. A - men.