

# 7. In memoriam

per coro misto

Testo di ALFRED LORD TENNISON

MICHELE JOSIA

*p*  $\text{♩} = 69/72$

Soprani  
The time draws \_\_\_\_\_ The time draws near \_\_\_\_\_ The

Contralti  
The time draws \_\_\_\_\_ The time draws near \_\_\_\_\_ The

Tenori  
The time draws \_\_\_\_\_ The time draws near \_\_\_\_\_ The

Bassi

6

time draws ne - ar the birth of Christ the moon is hid the night is still \_\_\_\_\_ *rit.*

time draws near the birth of Christ the moon is hid the night is still \_\_\_\_\_ *rit.*

time draws near the birth of Christ the moon is hid the night is still \_\_\_\_\_

The moon is hid the night is still \_\_\_\_\_

10

*mf*

the \_\_\_\_\_ the Christ-mas bells \_\_\_\_\_ from hill to hill \_\_\_\_\_ ans - wer \_\_\_\_\_

the Christ-mas bells \_\_\_\_\_ from hill to hill \_\_\_\_\_ ans - wer each o - ther \_\_\_\_\_

the Christ-mas bells \_\_\_\_\_ from hill to hill from hill \_\_\_\_\_ ans - wer each \_\_\_\_\_

the Christ-mas bells \_\_\_\_\_ from hill to hill from hill \_\_\_\_\_

13

in the mist... ans-wer each o-ther in the mist, four voices of... four...  
*in libertà*  
 ans-wer each o-ther in the mist, four voices of four...  
*p*  
 o-ther to hill ans-wer each o-ther in the mist, four voices of four...  
 to hill ans-wer each o-ther in the mist, four voices of fo - ur

17

ham - lets round, from far and near, on mead and moor...  
*subito p*  
 ham - lets round from far and near, on mead and moor...  
 ham - lets round from far and near, on mead and moor...  
 ham - lets round, from far and near, on mead and moor...

20

swell out and frail... as if a door... as if a door...  
*rit. espressivo*  
 swell... swell out and frail, as if a door as...  
 swell... swell out and frail, as if a door as if a...  
 swell out and frail, as if a door as if