

IN PACE

per coro misto SSATB

Giuseppe Di Bianco

Tranquillo, senza rigore

Soprano I

Soprano II

Contralto

Tenore

Basso

The musical score consists of five staves for Soprano I, Soprano II, Contralto, Tenore, and Basso. The key signature is B-flat major (two flats). The time signature changes from common time to 3/4 and back to common time. Dynamics include *dolcemente espressivo*, *p*, and *pp*. The lyrics "In pa - ce," are repeated by all voices. The basso staff ends with "...pa-", suggesting a continuation.

Calmo ($\text{♩} = \sim 64$)

S I

S II

A

T

B

The musical score consists of five staves for Soprano I (S I), Soprano II (S II), Alto (A), Tenor (T), and Bass (B). The key signature is B-flat major (two flats). The time signature changes between 3/4 and 2/4. Dynamics include *pp*. The lyrics "ce, in pa - ce, dor-mi-am," are repeated by all voices. Measure numbers 4 and 5 are indicated above the staves.

Poco più ($\text{d} = 69$)

8

S I S II A T B

poco rit. mp con slancio mf

in pa - ce, dor - mi - am, in ____

pa - ce, in pa - ce, re - qui - e - - - scam,

in pa - ce, in pa-ce, re - qui - e - - - scam,

in pa - ce, in i - di - - - psum

in pa - ce, in i - di - psum

13

S I S II A T B

— pa - ce, dor - mi-am____ et re - que-scam, in pa - - - ce, ____

in pa - ce, dor - mi-am____ et re-qui - e - - - scam, in pa - ce, ____

pa - ce, in pa - ce, dor - mi-am,____ in pa - - - ce, in i - di - - - psum

dor - mi-am____ et re - que - - - scam, in pa - ce, ____

dor - mi - am et re - que - - - scam, in pa - - - ce, ____