

C'era... un "ReKhanZar"

Testo di ANONIMO

ANNA GALTERIO

Allegro $\text{♩} = 132$

Soprano

Contralto

Tamburello

Pianoforte

[8]

p

C'e- ra u-na vol - ta, c'e- ra u-na vol - ta, c'e- ra u-na vol - ta un

The musical score is composed for four voices (Soprano, Contralto, Tamburello, and Pianoforte) and includes a Tamburello part. The tempo is Allegro with a quarter note equal to 132. The key signature is B-flat major (two flats). The score is divided into two systems. System 1 starts with a rest for all parts, followed by the Tamburello playing eighth-note patterns and the Pianoforte entering with a forte dynamic (f). System 2 begins at measure 8 with a piano dynamic (p), featuring vocal entries and harmonic patterns. The vocal parts consist of simple lyrics: "C'e- ra u-na vol - ta, c'e- ra u-na vol - ta, c'e- ra u-na vol - ta un". The Tamburello part provides rhythmic support throughout both systems.

13

Re, se - du - to sul so - fà, se - du - to sul so - fà, chia -

18

cresc.

mò la ser - va e dis - se: "Rac-con-ta u - na fa - vo - la!" chia - mò la ser - va e

23

mf

mf E al - lo - ra la ser - va dis - se:
dis - se: "Rac-con-ta u - na fa - vo - la!" E al - lo - ra la ser - va dis - se: