

Peccantem me quotidie

Responsorio VII dell' Officium Defunctorum

Cristóbal de Morales (c.1500-1553)

Cantus

Altus

Tenor

Bassus

Pec - can - - - tem pec -

Pec - can - - - tem, pec - - - can - tem, pec -

Pec - can - - - - - tem pec -

Pec - can - - - - - tem pec - can - tem, pec -

6

can - tem me quo - ti - - - di - e, et non me poe - ni - ten - tem, et

can - tem me quo - ti - - - di - e, et non me poe - ni - ten - tem, et

can - tem me quo - ti - - - di - e, et non me poe - ni - ten - - - tem, et

can - tem me quo - ti - - - di - e et

12

non me poe - ni - ten - - - tem ti - - - mor

non me poe - ni - ten - - - tem ti - - - mor mor - tis,

non me poe - ni - ten - - - tem, ti - mor mor - - - tis, ti -

non me poe - ni - ten - - - tem, ti - - - mor mor - - - tis,

- Morales Peccantem me quotidie -

18

mor - - - - - tis con - tur - bat me con - tur - bat me:
ti - mor mor - - - - - tis con - tur - bat me con - tur - bat me:
- mor mor - - - - - tis con - tur - bat me con - tur - bat me: Qui - a
ti - mor mor - - - - - tis con - tur - bat me con - tur - bat me: Qui -

Detailed description: This block contains the musical notation for measures 18 through 23. It features four staves: a vocal line (treble clef), a soprano line (treble clef with an 8), an alto line (treble clef with an 8), and a bass line (bass clef). The lyrics are: 'mor - - - - - tis con - tur - bat me con - tur - bat me:'. The second staff continues with 'ti - mor mor - - - - - tis con - tur - bat me con - tur - bat me:'. The third staff continues with '- mor mor - - - - - tis con - tur - bat me con - tur - bat me: Qui - a'. The fourth staff continues with 'ti - mor mor - - - - - tis con - tur - bat me con - tur - bat me: Qui -'. A large watermark is visible over the score.

24

Qui - - - a in in - fer - no nul - la est re - dem - pti - o mi - se -
Qui - a in in - fer - - - no nul - la est re - dem - pti - o mi - se -
in in - fer - no nul - la est re - dem - pti - o, mi - se -
- - a in in - fer - no nul - la est re - dem - pti - o, mi - se -

Detailed description: This block contains the musical notation for measures 24 through 28. It features four staves: a vocal line (treble clef), a soprano line (treble clef with an 8), an alto line (treble clef with an 8), and a bass line (bass clef). The lyrics are: 'Qui - - - a in in - fer - no nul - la est re - dem - pti - o mi - se -'. The second staff continues with 'Qui - a in in - fer - - - no nul - la est re - dem - pti - o mi - se -'. The third staff continues with 'in in - fer - no nul - la est re - dem - pti - o, mi - se -'. The fourth staff continues with '- - a in in - fer - no nul - la est re - dem - pti - o, mi - se -'. A large watermark is visible over the score.

29

re - re, mi - se - re - re me - i De - us, et sal - va me, _____
re - re, mi - se - re - re me - i De - us et _____ sal - va
- re - re, mi - se - re - re me - i De - us, et sal - - - va
re - re, mi - se - re - re me - i De - us, et sal - - - - va me, _____

Detailed description: This block contains the musical notation for measures 29 through 33. It features four staves: a vocal line (treble clef), a soprano line (treble clef with an 8), an alto line (treble clef with an 8), and a bass line (bass clef). The lyrics are: 're - re, mi - se - re - re me - i De - us, et sal - va me, _____'. The second staff continues with 're - re, mi - se - re - re me - i De - us et _____ sal - va'. The third staff continues with '- re - re, mi - se - re - re me - i De - us, et sal - - - va'. The fourth staff continues with 're - re, mi - se - re - re me - i De - us, et sal - - - - va me, _____'. A large watermark is visible over the score.

34

et sal - - - va me. Qui - a in in - fer - no nul - la est re - dem - pti -
me, et sal - va me. Qui - a in in - fer - no nul - la est re - dem - pti -
me. Qui - a in in - fer - no nul - la est re - dem - pti -
et sal - va me. Qui - a in in - fer - no nul - la est re - dem - pti -

40

o mi - se - re - re, mi - se - re - re me - i De - us, et sal - va me,
o mi - se - re - re, mi - se - re - re me - i De - us et sal -
o, mi - se - re - re, mi - se - re - re me - i De - us et sal -
o, mi - se - re - re, mi - se - re - re me - i De - us, et sal - - - -

46

et sal - - - va me, et sal - - - va me.
- - - - va me, et sal - va me, et sal - va me.
- - - - va me, et sal - - - va me.
- - - - va me, et sal - va me, et sal - - - va me.