



- Palestrina Ave Maria -

18

ne - di - cta tu in mu - li - e - ri - bus, in mu - li -  
cta tu, be - ne - di - cta tu in mu - li - e - ri - bus, in mu -  
- ne - di - cta tu, be - ne - di - cta tu in mu -  
cum: be - ne - di - cta tu in mu - li - e - ri - bus,

Detailed description: This block contains the first system of the musical score, measures 18 through 23. It features four staves: a vocal line (Soprano), an alto line, a tenor line, and a bass line. The music is in a minor key with a common time signature. The lyrics are: 'ne - di - cta tu in mu - li - e - ri - bus, in mu - li - cta tu, be - ne - di - cta tu in mu - li - e - ri - bus, in mu - - ne - di - cta tu, be - ne - di - cta tu in mu - cum: be - ne - di - cta tu in mu - li - e - ri - bus,'.

24

e - - - ri - bus, et be - ne - di - ctus fru - ctus  
- li - e - ri - bus, et be - ne - di - ctus fru - ctus ven -  
- li - e - ri - bus, et be - ne - di - ctus  
et be - ne - di - ctus fru - ctus ven - tris

Detailed description: This block contains the second system of the musical score, measures 24 through 29. It features four staves. The music continues from the previous system. The lyrics are: 'e - - - ri - bus, et be - ne - di - ctus fru - ctus - li - e - ri - bus, et be - ne - di - ctus fru - ctus ven - - li - e - ri - bus, et be - ne - di - ctus et be - ne - di - ctus fru - ctus ven - tris'.

30

ven - tris tu - i, Je - - - sus. San - cta  
- tris tu - i, Je - - - sus. San - cta Ma - ri - a,  
fru - ctus ven - tris tu - i, Je - - - sus. San -  
tu - i, Je - sus, Je - - - sus. San - cta Ma - ri - a,

Detailed description: This block contains the third system of the musical score, measures 30 through 35. It features four staves. The music continues from the previous system. The lyrics are: 'ven - tris tu - i, Je - - - sus. San - cta - tris tu - i, Je - - - sus. San - cta Ma - ri - a, fru - ctus ven - tris tu - i, Je - - - sus. San - tu - i, Je - sus, Je - - - sus. San - cta Ma - ri - a,'.

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36

Ma - ri - a, re - gi - na coe - li, dul - cis et  
re - gi - na coe - li, re - gi - na coe - li,  
cta Ma - ri - a, re - gi - na coe - li, dul - cis et  
re - gi - na, re - gi - na coe - li,

Detailed description: This system contains measures 36 through 41. It features four staves: a vocal line (Soprano), an alto line, a tenor line, and a bass line. The vocal line begins with 'Ma - ri - a, re - gi - na coe - li, dul - cis et'. The alto line continues with 're - gi - na coe - li, re - gi - na coe - li,'. The tenor line has 'cta Ma - ri - a, re - gi - na coe - li, dul - cis et'. The bass line has 're - gi - na, re - gi - na coe - li,'. A large watermark is visible over the right side of the system.

42

pi - a, dul - cis et pi - a; O ma - ter De - i, O ma - ter De -  
dul - cis et pi - a; O ma - ter De - i, O ma - ter  
pi - a, dul - cis et pi - a; O ma - ter De - i, O ma - ter De -  
dul - cis et pi - a; O ma - ter De -

Detailed description: This system contains measures 42 through 47. It features four staves: a vocal line (Soprano), an alto line, a tenor line, and a bass line. The vocal line begins with 'pi - a, dul - cis et pi - a; O ma - ter De - i, O ma - ter De -'. The alto line continues with 'dul - cis et pi - a; O ma - ter De - i, O ma - ter'. The tenor line has 'pi - a, dul - cis et pi - a; O ma - ter De - i, O ma - ter De -'. The bass line has 'dul - cis et pi - a; O ma - ter De -'. A large watermark is visible over the right side of the system.

48

- i, o - ra pro no - bis pec - ca - to - ri -  
De - i, o - ra pro no - bis, o - ra pro no - bis pec - ca - to -  
i, o - ra pro no - bis, o - ra pro no - bis pec - ca - to -  
i, o - ra pro no - bis, o - ra pro no - bis

Detailed description: This system contains measures 48 through 53. It features four staves: a vocal line (Soprano), an alto line, a tenor line, and a bass line. The vocal line begins with '- i, o - ra pro no - bis pec - ca - to - ri -'. The alto line continues with 'De - i, o - ra pro no - bis, o - ra pro no - bis pec - ca - to -'. The tenor line has 'i, o - ra pro no - bis, o - ra pro no - bis pec - ca - to -'. The bass line has 'i, o - ra pro no - bis, o - ra pro no - bis'. A large watermark is visible over the left side of the system.

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54

bus, pec - ca - to - ri - bus, ut cum e - le - ctis te vi - de - a -  
ri - bus, ut cum e - le - ctis te vi - de - a -  
ri - bus, ut cum e - le - ctis te vi - de - a -  
pec - ca - to - ri - bus, ut cum e - le - ctis te vi - de - a -

60

mus, ut cum e - le - ctis te vi - de - a -  
a - mus, ut cum e - le - ctis te vi - de -  
mus, te vi - de - a - mus, ut cum e - le - ctis te vi - de -  
mus, te vi - de - a - mus, ut cum e - le - ctis te vi - de -

66

mus.  
a - mus, te vi - de - a - mus.  
a - mus, te vi - de - a - mus, te vi - de - a - mus.  
a - mus, te vi - de - a - mus, te vi - de - a - mus.