

Hush'd be the camps to-day

Testo di WALT WITHMAN

ENRICO MIAROMA

f *ben articolato*

Soprano

Basso

Chitarra

Hush'd be the camps to -

5

day, and sol-diers let us drape our war-worn wea - - - pons,

and

10

each with mu-sing soul re-tire to ce - le-brate, our dear com-man - der's

The musical score is written for Soprano, Bass, and Chitarra (Guitar). The key signature is one flat (B-flat) and the time signature is 2/4. The Soprano part begins with a rest, followed by the lyrics 'Hush'd be the camps to -'. The Bass part also begins with a rest. The Chitarra part starts with a forte (*f*) dynamic and a 'ben articolato' marking, playing a series of chords. A large watermark 'ESSEMPIO' is overlaid on the score. Measure numbers 5 and 10 are indicated in boxes at the start of their respective systems. The lyrics are: 'day, and sol-diers let us drape our war-worn wea - - - pons, and each with mu-sing soul re-tire to ce - le-brate, our dear com-man - der's'. The score includes various musical notations such as rests, notes, beams, and slurs.

15 *f* No more for him life's stor - my con - flicts, nor vic - to -
f No more for him life's stor - my con - flicts, nor
 death.

19 ry — nor — de-feat —
 vic - to-ry nor — de-feat —
f no more time's dark e-vents — char-ging like

25 *mf* But sing — po - et
 cease - less clouds a - cross — the sky. *mf* But sing — po - et