

Che buffa l'allegria

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The musical score is written for two voices and piano. It is in the key of D major (indicated by two sharps) and common time (C). The first system shows the vocal entries for both parts. The lyrics are: "Che buf - fa l'al - le - gri - a, che". The piano accompaniment begins with a piano (*p*) dynamic, moving to mezzo-forte (*mf*) and mezzo-piano (*mp*). The second system starts at measure 4, marked with a box containing the number 4. The lyrics continue: "ti fa — ri-de-re, che buf - fa l'al - le -". The piano accompaniment continues with a steady rhythmic pattern. The lyrics for the second voice part are: "Che buf - fa l'al - le - gri - a, che buf - fa l'al - le -".

7

gri - a. Che buf - fa l'al - le - gria, che ti fa
 gri - a. oh,

10

ri-de-re, al - lar - ga la tua boc-ca in un sor - ri - so, ri -
 ah, ah, ah, ah, oh, ah, ah, ah, ah, ri -

13

scal-da la tua pel-le, ti fa muo-ve-re, ti piz-zi-ca le lab-bra e in-friz-za il
 scal-da la tua pel-le, ti fa muo-ve-re, ti piz-zi-ca le lab-bra e in-friz-za il