

# 12. La lumaca

Testo di PAOLO LUCCI

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**Poco lento, pigramente**

Coro

Pianoforte

*monotono*

*ecc.*

*ecc.*

4 *legatissimo sempre*

La lu - ma - ca dal - la ca - sa e - sce so - lo

7

quan - do pio - ve e si muo - ve len - ta - men - te.

10

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The Coro part consists of three measures of whole rests. The Pianoforte accompaniment begins with a monotone bass line and a treble line of chords. The lyrics are: 'La lu - ma - ca dal - la ca - sa e - sce so - lo' (measures 4-6) and 'quan - do pio - ve e si muo - ve len - ta - men - te.' (measures 7-9). The score ends at measure 10 with a final chord in the piano and a whole rest in the choir.