

Laudate Dominum

per coro a 8 voci miste

GIUSEPPE DI BIANCO

Con libertà

The score shows four vocal parts: Soprano (I, II), Contralto (I, II), Tenore (I, II), and Basso (I, II). The Soprano part begins with a long note on 'Lau-'. The Contralto part has notes for '-da' and '-te'. The Tenore part has notes for 'da' and 'te'. The Basso part has notes for 'Do - mi - num' and 'Do - mi - num'. Dynamics include *f* and *f*. A large watermark 'SEMPIO' is overlaid on the score.

3

Solenne $\text{♩} = 60$

The score shows four vocal parts: Soprano (S), Alto (A), Tenore (T), and Basso (B). The Soprano part has notes for 'Do - mi - num'. The Alto part has notes for 'Do - mi - num'. The Tenore part has notes for 'Do - mi - num' and 'Lau - da - te Do - mi -'. The Basso part has notes for 'Do - mi - num', 'Lau - da - te Do - mi - num', and 'lau -'. Dynamics include *ff* and *p*. A large watermark 'SEMPIO' is overlaid on the score.

9

p

I Lau - da - te Do - mi - num

S Lau - da - te Do - mi - num, lau - da - te

A Lau - da - te Do - mi - num, lau - da - te

II Lau - da - te Do - mi - num, lau - da - te

T num, lau - da - - - - te lau - da - te Do - mi -

B da - - - - te Do - - - - mi - num

12

mf *solenne*

I Do - mi - num

S Do - mi - num in so - no tu - bae

A Do - mi - num in

II Do - mi - num in so - no tu - bae

T num, Do - mi - num in so - no tu - bae in so - no

B Do - mi - num Lau -